

# **Love Is Blind**

## **A Story of Young Love**

### **By Gil Gamesh**

**Each of the comments below is from a reader at ASSTR or SOL. Some editing has been done and each paragraph reflects the view of one reader.**

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**At the end, it clearly states that this story is for hopeless romantics. Well, I am one of them. I've read this story five or six times over the last three years. Every time I read it, I get tears. Great story, fantastic writing.**

**Going away the best story I've ever read on ASSTR. It is truly a love story with physical love well described. I'm an old man and not overly sentimental, but it brought tears of appreciation to my eyes.**

**Your scripts go far beyond... simple pleasure to stimulate the mind, spirit and soul. Love Is Blind provides a not-so-real tale of an ideal soft romantic relationship as it grows, as the bond becomes stronger between two perfectly matched yet slightly imperfect lovers. I was so taken by Gianna's explanation how Fate created Mikey with great attention to perfection, then marked him to protect him from his own ego. Thank you. Thank you for your soft sexual foreplay with a riveting theme. I'm drawn to read on ... Wherever you lead us.**

**Love is Blind appeals to the romantic in me. This one is a microcosm of elements found in your longer works and I read each installment breathlessly. I was cursing your name at the end of Chapter 7, hoping that the finale would bring back the good feelings. As it was not as lengthy as AWOMC or TMOM, this seemed more intense and I had to discipline myself to read it slowly. It was believable. It was beautiful. Thank you for sharing it.**

**Thank you, Gil. In the words of Dickens, "A triumph, my dear!" I'm reading the second of the H....G.... stories, and I really needed a happy romantic ending. You delivered one with style.**

**You nailed it! No epilogue. No sequel. This is just right. We loved 'em as they love one another. Let's just imagine in our own heads what we believe to be their future.**

**As a writer myself, I can only say that I wish I had the ability to get into the readers' mind's eye the way you do. The story was very descriptive, enough so that the reader could actually feel they were seeing the events happening. My other half is my proofreader. When she read your work, she said "Wow, he writes like you do!" So there you have a compliment from an English major. Very nicely done and I look forward to seeing more of your work.**

**[Feedback to Gil Gamesh](#)**

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