

**THE DEMON'S TREASURES**  
**ONI NO TAKARAMONO**

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Based on

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The Demon's Treasures AKA Oni No Takarmono. A Hentai Comics.  
''The Trove From The Depth'' Written By Camille Juteau.

**PAGE ONE**

Panel 1:

EXT. VALLEY OF MOUNTAINS - DAY

We open in a cold rocky type of environments, in the middle of field of a uncountable number of mountains. This particular wild place is showing a unique side of what is apparent to be a exclusive natural region, somewhere in Asia.

A lonely person is traveling through those infinite mountains. It's a young WOMAN, her name is...

TOMOE SANADA

A 21 years old explorer who seems to be on a long journey.

Tomoe is a very cute girl with a beautiful-looking face, her eyes are remarkable. Her body is a bit skinny, the color tone of her skin is a lot pale, really monochrome and whiter, which is making her overall appearance different and unique in a good positive way. She got a long scar on her face, passing on all along her right eye to her cheek. Her haircut looks great, particularly special as well, her hair are purple.

She is wearing the classic perfect short SKIRT, long JACKET COMBO. Her jacket is BLACK and widely opened in the middle of it, the shorter skirt makes her wonderful LONG LEGS UNCOVERED. Tomoe is also wearing her very-personal iconic trademark BOOTS, ultra-stylistic, sexy to the bone, BLACK and GRAY BOOTS. Two easily visible red logos with black crosses in it can be seen on the outfit, one on her right arm, and the second on her left boot.

TOMOE (V.O.)

(thoughts)

I hope that the next cavern is  
finally going to be the right one.

Panel 2:

EXT. CAVERN'S ENTRANCE - CONTINUOUS

As Tomoe is walking on the hard rocky road, she progressively seems to be more to more into a expedition, judging by her physical attitude.

She is slowly approaching closer to a CAVERN, the EXTERIOR of a really GRIMY and MENACING looking underground entrance. Tomoe is going into the direction of a unequal strange CRACK in the STONE, serving as an entrance for it. She seems to be walking with the goal to go inside.

TOMOE (V.O.)

(thoughts)

I nearly found nothing in the last seventy-three other caverns I visited during the previous twenty months. This one fits the information that I was gave better, at least from the outside tho...

Panel 3:

INT. ANCIENT CAVERN - CONTINUOUS

Tomoe just entered inside the cavern. It's obviously definitely DARKER in here, even if she is still really close to the entrance and that the DAY LIGHT is well coming inside. It will without a doubt be way too DARK for Tomoe to completely see in front of her really soon. It's already complicated for her eyes to see the numerous rocks obstacles on the ground.

TOMOE (V.O.)

(thoughts)

As the crappy legends told to us when we we're kids in our village, supposedly, a mythical buried gem with powers able to control the spirt of a Human-being was hide somewhere in one of those caverns.

Panel 4:

Deeper into the cavern, Tomoe walked really further inside the DARKNESS of this place. After having got largely tired of not seeing clearly enough, she puts her right hand inside the INTERIOR of her jacket, she takes a small PIECE of METAL out of it. Tomoe is strongly holding the object inside her right hand.

TOMOE (V.O.)

(thoughts)

Is there is a particular reason to why I'm doing that, to why I'm ''a little bit'' trying to find a weird gem that probably even doesn't exist?

(link)

(MORE)

TOMOE (V.O.) (CONT'D)

Well... Beside practicing the light hobby of chasing and taking down dangerous demons. I remained a Human, and I need money, this gem could easily make me a rich person.

Panel 5:

Tomoe USES the object she is holding. She WAVES the metallic piece-- The SWIFT movement ACTIVATES it-- A LIGHT of ENERGY COMES OUT of the object. It ends up truly never been a simple metallic thing, it's a definitive dangerous effective WEAPON. The strong BRIGHT light immediately takes the shape of a SWORD. This is the LASER SWORD. Tomoe turned it ON in order to use it as a light conductor, now she can completely see what's around and far away in front of her. The light of the laser sword is really helpful in those conditions. As the sword's blade turns ON-- the light coming OUT of the weapon REVEALS something very closed BEFORE Tomoe-- Without her knowing about it, a LURKING tall menacing dangerous-looking SHADOW's SHAPE is disturbingly APPROACHING towards her directly into her BACK...

TOMOE (V.O.)  
(thoughts)

The numbers of dumb losers that would be ready to pay fortunes to have this gem, and they for the most part all believe that it's really having some kind of powers. They are fools... Anyway-- light up.

**PAGE TWO**

Panel 1:

The shadow's shape APPROACHES again closer into Tomoe's position. The shadow's shape ULTIMATELY CHARGES towards her and launches an ATTACKS on Tomoe. While charging it's ASSAULTS, the shadow's shape shows up itself-- It's a disgusting long TENTACLE monster. Tomoe is still not aware of it's presence. She is going to be squashed by the giant tentacle in the very next second...

TOMOE (V.O.)  
(thoughts)

Great, it's really much better now for exploring this cavern.

Panel 2:

The tentacles ATTACKS Tomoe from behind her, but the monster never reached her, she look like she already knew everything now. Tomoe uses her reflexes and quickly SPINS around herself, she SWINGS her weapon and VIOLENTLY HITS the long body of the tentacle. The LASER SWORD entirely CUTS the tentacle in HALF. She brutally DEFEATED the monster. A truly BAD-ASS moment for Tomoe.

TOMOE  
Not even closed my friend.

Panel 3:

A deep CLOSE-UP SHOT of Tomoe's FACE after she beat the tentacle monster. Showing off VISUALLY her experiences, her skills, and her determination, all through the solid EXPRESSION on her face. Beside she seems to be a strong woman, Tomoe remained a physically beautiful person outside as well. She looks very SEXY.

TOMOE (V.O.)  
(thoughts)  
It's really too bad for you.

Panel 4:

This is not a normal typical PANEL. It's a OUT of continuity SCREEN featuring the TITLE of this COMICS...

TITLE CARD:

T H E D E M O N ' S T R E A S U R E S  
O N I N O T A K A R A M O N O

Panel 5:

INT. ANCIENT CAVERN - MOMENTS LATER

A uncertain amount of time have passed in the depth of the cavern since Tomoe defeated the tentacle monster. She keep walking, slowly and progressively getting much more far away in the DARKNESS of this apparent hopeless place. Tomoe is still using her laser sword in order to light, and to guide herself throughout the obscureness of the cavern. However, it's now more that obvious that the light of the blade is quickly loosing up it's power, the sword's light is highly risking to be down really soon.

TOMOE (V.O.)  
(thoughts)  
I've been searching in this place  
for way too many hours now...  
(MORE)

TOMOE (V.O.) (CONT'D)  
 I got nothing left to eat, and my  
 assured security time is almost  
 gone. I should leave right now and  
 come back later.

**PAGE THREE**

Panel 1:

As the light of the laser sword is again still dangerously progressively FADING DOWN... Suddenly through EXPLOSIVE NOISES-- FIVE GIANT TENTACLE monsters BREAK the ground and COME OUT from beneath the rocky surface in the cavern. As completely opposed to the previous tentacle monster earlier, this time, Tomoe is EXTREMELY surprised. She turns around and poorly faces the creatures who are SURROUNDING her. Tomoe looks unbelievably TIRED as she is barely moving right now.

TOMOE (V.O.)  
 (thoughts)  
 Shit-- Not right now... Those  
 bastards never know when the quite?  
 I'm only loosing my energy here.

Panel 2:

All of the five tentacle monsters ATTACK Tomoe, all at the exact same time. In a DISPROPORTIONATE, almost hopeless, and tired attempt-- Tomoe MOVES towards them, she SPINS around herself using her laser sword while spinning. Without the tentacle monsters to even wonder about that, they already have their heads CUT OUT. Tome just DEFEATED all of them, using their own attacks against them, and with cutting them with the low-power laser sword.

TOMOE  
 This is my only chance.

Panel 3:

Tomoe is completely BREATHLESS, she seems to be TIRED like she never been. She is seated on her KNEES on the ground, she looks like she is almost going to entirely fall on it. Tomoe is taking a long look at the blade of her laser sword... The light blade DISAPPEARS. There is no more energy left at all in the precious object, it's the end of it.

TOMOE (V.O.)  
 (thoughts)  
 It's really gone... After all that  
 time, the spiritual energy is  
 finished between me and the laser  
 sword. It's means I won't make it I  
 guess.

Panel 4:

Without having the time to take her breath back, OUT of nowhere, a new MONSTER APPEARS from another OBSCURE corner of the cavern. It's a different species of creature, this one is...

KONCHUU, the GUARDIAN...

...A tall colossal INSECT-like VICIOUS monster, a GROSS dangerous threatening thing. It got FOUR DIRTY WINGS on it's BACK. Sharp claws at the very edge of it's two arms. The detail that is the more fascinating about it's appearance is the presence of TWO big MANDIBLES at the EXTERIOR of it's mouth. The mandibles have the shapes of phallic symbols. The creature also got multiples EXTRA limbs on it's body that are long TENTACLES.

Konchuu is IMMEDIATELY RUSHING towards Tomoe's position...

TOMOE (V.O.)  
(thoughts)  
Oh crap, what is that thing?

Panel 5:

Tomoe never got a single moment to get herself up and to try to escape the monster, Konchuu REACHED her in a FRACTION of a second. Konchuu TAKES Tomoe, USES it's four wings and instantly FLIES away with her trapped inside the monster's arms. Up in the AIR of the DARK cavern, Konchuu is ABDUCTING Tomoe and BRINING her to another destination... As Tomoe got pick up in the air by Konchuu, her laser sword, now BACK to a simple small piece of metal, accidently FALLS OFF from her hand.

TOMOE  
Don't touch me, let me go.

Panel 6:

In a smaller PANEL. We see Tomoe's TURNED OFF laser sword FALLING DOWN from up in the air on the ground of the cavern. The metallic object ends it's free fall slumping inside a HOLE on the ground leading to somewhere deeper beneath the cavern. The laser sword is LOST.

**PAGE FOUR**

Panel 1:

## INT. RITUAL CHAMBER - MOMENTS LATER

A curious part of this underground world. It's a small-sized chamber build of unusual ROCKS displayed on the ground, the walls, and the ceiling. Tomoe is HERE, she's STICK against a long STALAGMITE in the middle of the chamber. She is ASLEEP. She is trapped, somehow GLUED here to the stalagmite with a strange thick SALIVA that became extremely SOLID. While still completely wearing the clothes she had before she been abducted, the way the harden saliva is set on Tomoe, it's making her look really SEXUALIZED. The harden saliva is making the sexy shapes of her body really EXPOSED and excitingly TIGHT.

## Panel 2:

Tomoe woke up. Her survival's senses instantly makes her STRUGGLES to get out of this situation as fast as possible. She puts ALL her STRENGTH to FIGHT the solid material that is holding her, but it's useless, the harden saliva is impossibly way too effective. She is imprisoned, stick to the stalagmite. From the other side of the chamber, the monster Konchuu is there as well, it's slowly walking into Tomoe's direction. Taking all the time needed to reach her.

TOMOE

What the? What is this strong substance?

## Panel 3:

Konchuu STEPS again CLOSER to Tomoe's position, the monster is now really CLOSED to her, nearly just beside. Tomoe and Konchuu are DEEPLY STARRING at each other, right into the other ones EYES. THREE impressive TENTACLES directly COME OUT from Konchuu's body. Tomoe is with ALL her HOPE desperately trying to get away from the stalagmite, she fails OVER and OVER again each times she uses her strength in order to try to break the harden saliva. The three TENTACLES are dangerously APPROACHING towards Tomoe, like if they we're personally really EXCITED by her...

TOMOE (CONT'D)

Get away, get away. Don't touch me with those horrible things.

## Panel 4:

The TENTACLES QUICKLY REACH Tomoe. Two of the three TENTACLES REACH and touch her EARS, they RUB against the EXTERIOR her ears. They seem to be SLOWLY and SMOOTHLY trying to get inside the ears. The third TENTACLE REACHES Tomoe's FACE, it's SWEETLY RUBS and CARESSES on her CHEEKS.



Tomoe doesn't seem to be enjoying it, she doesn't want to be touched by the kinky tentacles.

TOMOE (CONT'D)  
Get off me monsters. Why my ears?  
Stop that.

Panel 5:

The three TENTACLES keep RUBBING and CARESSING against Tomoe's skin. Her face is a CORPORAL sexual feast for the TENTACLE monsters.

The TENTACLE caressing over her face is gradually becoming more and more EXCITED. It's rubbing FASTER and HARDER all around her cheeks. Tomoe is COMPLETELY PISSED OFF by the fact she can do NOTHING against being constantly touched by the perverted TENTACLES. She's angry, tired, and even a little bit in fear.

TOMOE (CONT'D)  
Stop pushing this hard on my  
cheeks.

**PAGE FIVE**

Panel 1:

One of the TENTACLES, the specific one which was hardly rubbing against her cheeks, SUDDENLY quickly ENTERS inside Tomoe's MOUTH. The TENTACLE in question representing a phallic symbol alone, completely found its way to get inside her mouth. Without wanting to do it at all, Tomoe is actually SUCKING the TENTACLE against her own will. The two other TENTACLES are still trying to somehow obtain some kind of SEXUAL PLEASURES by rubbing and caressing Tomoe's ears.

Tomoe is in reality, starting to be RAPE by the monster, Konchuu.

TOMOE (CONT'D)  
(she's interrupts)  
Not there, not in my...

Panel 2:

The movements of the TENTACLE inside Tomoe's mouth are already becoming really FASTER. Those movements seem to be UNIMPROVED, they seem UNPREPARED. Her mouth is basically FULL.

TOMOE (V.O.)  
 (thoughts)  
 Why this creature is doing that to  
 me? I would rather want it to kill  
 me instead...

Panel 3:

The movements of the two other TENTACLES which are rubbing  
 against her ears become FASTER too. Those two TENTACLES are  
 strangely touching and caressing Tomoe's hair as well.

TOMOE (V.O.)  
 (thoughts)  
 On top of that those filthy things  
 are constantly touching my ears...  
 What kind of perverted creature  
 would do that?

Panel 4:

As the TENTACLES are PENETRATING Tomoe's mouth, and rubbing  
 on her ears... Konchuu, the monster which the TENTACLES are  
 all connected to, starts walking into Tomoe's direction. It's  
 SLOWLY getting CLOSER to her...

TOMOE (V.O.)  
 (thoughts)  
 What? This bastard doesn't have  
 enough of seeing it's tentacles  
 violating me?

Panel 5:

Konchuu finally arrives CLOSER to Tomoe, just BESIDE her.  
 Konchuu GRABS her BREAST. The monster is TOUCHING her UN-NUDE  
 BOOBS directly ON her full complete CLOTHES. All that while  
 the TENTACLES keep doing their good jobs.

TOMOE (V.O.)  
 (thoughts)  
 The daddy of the tentacles is a  
 dumb pervert as well. It's  
 official.

**PAGE SIX**

Panel 1:

Konchuu is GRABBING, TOUCHING, and SHAKING Tomoe's BOOBS  
 HARDER. Using the entirety of it's big hands to completely  
 CONTROL her TITS, and to MAKES them BOUNCES around.

TOMOE (V.O.)  
 (thoughts)  
 This creature is dominating me, and  
 I can't do anything about it. I got  
 to think about something, I got to.

Panel 2:

The TENTACLE inside her mouth changes it's own position in order to move differently. This TENTACLE is now going BACK-to-FORTH, getting OUT and entering INSIDE Tomoe's mouth at HIGH SPEED.

TOMOE (V.O.)  
 (thoughts)  
 Why the need to keep re-entering  
 inside my mouth this quickly? It's  
 impossible to endure all of it.

Panel 3:

The two other TENTACLES leave her ears for a moment to fully get a lot of ATTENTION on Tomoe's HAIR. They are literally FUCKING her hair, CARESSING every single DETAILS of her haircut.

TOMOE (V.O.)  
 (thoughts)  
 What's the deal with my hair? It's  
 a place filled of weirdo.

Panel 4:

One TENTACLE remains on the TOP of Tomoe's head, CARESSING her hair, and the other RUBS against her right ear. The TIP of this TENTACLE is partially ENTERING inside her ear. Tomoe is SCREAMING due to the PAIN to her right ear. It's really hard to understand her well because of the TENTACLE inside her mouth.

TOMOE  
 Not that far in my ear, it's nuts.

Panel 5:

Under the HEAVY PRESSURE of the physical SEXUAL PLEASURE caused by the TENTACLES, their movements becomes nearly UN-CONTROLLABLE. The back-to-forth movements of the TENTACLE inside Tomoe's mouth is now WILDLY fast and almost cruel for her LIPS. The unprepared movements' cycle of this TENTACLE FUCKING her mouth is never slowing back. It's keep becoming stronger and stronger...

TOMOE (V.O.)  
 (thoughts)  
 It's not fair, my mouth can't take  
 it anymore.

**PAGE SEVEN**

Panel 1:

The two TENTACLES which we're rubbing against Tomoe's ear are quickly GOING CRAZIER and CRAZIER. They are now TOUCHING her hair, her face, and quickly TOUCH themselves into her EYES. Instantly making those SEXUAL movements very uncomfortable and out there.

TOMOE (V.O.)  
 (thoughts)  
 I don't get it, why touching my  
 eyes like that if those things want  
 to rape me?

Panel 2:

Without loosing time, the two TENTACLES go BACK to RUB against Tomoe's EARS. Sweetly, deeply, and EXTREMELY rubbing on them... All out at once. The movements of those TENTACLES now become more than CLEAR. Those two TENTACLES are SOON about to CUM...

TOMOE (V.O.)  
 (thoughts)  
 Does all this is going to have an  
 end?

Panel 3:

Considering all SEXUAL PRESSURES and REACTIONS. TWO impressive BIG CUMSHOTS came OUT from the two TENTACLES' TIPS. The two TENTACLES SHOOT ALL their GAINED white SEMEN directly ON Tomoe's EARS.

TOMOE (V.O.)  
 (thoughts)  
 Obviously. Those things can cum as  
 well...

Panel 4:

Beside A LOT of SPERM going ON Tomoe's ears. The next SECOND CUMSHOTS from the TENTACLES are SHOOT on the TOP of her HEAD. In her HAIR. A great AMOUNT of SEMEN is slowly SLIDING DOWN among the center of her hair and on her ears.

TOMOE (V.O.)  
 (thoughts)  
 It's way too much semen, I must get  
 out of here.

Panel 5:

The two TENTACLES keep SHOOTING their FINAL LAST CUMSHOTS on Tomoe's ears and hair. The amount of sperm continues to slowly SLIDES to the edge of her hair. The SPERM on her ears is really slowly SLIDING DOWN on her SHOULDERS. While ALL this, the TENTACLE inside Tomoe's mouth is normally and comfortably continuing it's ORAL SEXUAL activity.

TOMOE (V.O.)  
 (thoughts)  
 Those things cum is so warm. It's  
 even falling down on my shoulders.

**PAGE EIGHT**

Panel 1:

The back-and-forth movements of the TENTACLE inside Tomoe's mouth keep EVOLVING as it's going EVERYWHERE inside of it. The TENTACLE's actions are so BRUTAL-like, that Tomoe is literally forced to SUCK the phallic symbol which is completely filling her mouth. Konchuu grabs and touches her BOOBS again.

TOMOE (V.O.)  
 (thoughts)  
 It's horrible to endure... This non-  
 sense creature remaining inside my  
 mouth...

Panel 2:

As the TENTACLE's oral PENETRATION keeps evolving inside Tomoe's mouth... We can see the TENTACLE's TIP SHAPE through her left CHEEK's SKIN, from INSIDE her mouth. The TENTACLE's shape is really easy to see through her cheek.

TOMOE (V.O.)  
 (thoughts)  
 So horrible... It's going so far in  
 my mouth...

Panel 3:

The TENTACLE quickly MOVES CLOSER towards Tomoe's THROAT inside her mouth-- The TENTACLE finally EJACULATES inside her mouth, PUSHING the EJACULATION, the first CUM SHOT DEEPER into her throat, to the BOTTOM of it.

In the PANEL. BENEATH her SKIN. A special X-RAY VISION shows us the actual first CUM SHOT of the TENTACLE's EJACULATION through Tomoe's THROAT, and FALLING DOWN inside it.

TOMOE (V.O.)  
 (thoughts)  
 It can be... The tentacle just came  
 inside me, inside my throat.

Panel 4:

The TENTACLE continues CUMMING directly into Tomoe's mouth and mainly TARGETING SHOOTING the SPERM inside her THROAT. A SECOND STRONG CUM SHOT. The SEMEN is going EVERYWHERE in her mouth.

TOMOE (V.O.)  
 (thoughts)  
 It's doesn't seems to be going to  
 stop.

Panel 5:

The current situation remains the same for an important moment. The long creature keeps CUMMING inside the sexual victim. The TENTACLE truly takes all the time needed in order to PUTS all the SPERM that the monster is PRODUCING, inside Tomoe's mouth. She can do nothing, she stays there, faces and takes everything the monster Konchuu is doing to her.

TOMOE (V.O.)  
 (thoughts)  
 I guess it's about that.

#### **PAGE NINE**

Panel 1:

In a larger SPLASH type of PANEL. The TENTACLE just been REMOVED from Tomoe's mouth one or two seconds ago, to REVEALS-- Tomoe's MOUTH completely and widely OPENED-- We can see everything, ALL the little and bigger DETAILS-- We see EVERY CUM SHOTS, EVERY SPURTS of SPERM, and EVERY DROPS of SEMEN inside her mouth. There is even some SPERM among her beautiful LIPS.

It's ESSENTIALLY a MASSIVE GIANT BUKKAKE exclusively for Tomoe's face and inside her mouth.

TOMOE (V.O.)  
 (thoughts)  
 It happened. I been completely  
 violated by disgusting tentacle  
 monsters.

## Panel 2:

Tomoe is way too pissed off and EXHAUSTED by the raping SEXUAL activity to now react or to do anything else to resist or to try to get away. The SPERM in her mouth is slowly SLIDING OUT and FALLING DOWN on her own CLOTHES, and then on the ground as well. The SEMEN inside her ears, and in her hair is also slowly SLIDING, then FALLING DOWN... ON her SHOULDERS, her clothes, and finally on the ground...

TOMOE (V.O.)  
(thoughts)  
I never seen that much semen  
before, never.

## Panel 3:

The collective MASSIVE AMOUNT of SPERM keep SLIDING DOWN on her clothes to end up more to more BELOW on her. Some of the SEMEN FALL between Tomoe's opened LEGS. A portion of that SEMEN FALLS and CRASHES on the ground, the other HALF SLIDES DOWN on the SKIN of her LEGS.

TOMOE  
Please... Just finish me right  
away.

## Panel 4:

In a quick, instant movement... The monster Konchuu BREAKS the harden-saliva that was preventing Tomoe to get away from the stalagmite. Konchuu REMOVES her completely from the stalagmite as well. The monster Konchuu instantly PUTS her body in a more SEXUALIZED position.

TOMOE (CONT'D)  
What are you doing?

## Panel 5:

The monster Konchuu violently REMOVES the MAJOR parts of the clothes she was having on her. Konchuu removes her long BLACK jacket, her BLOUSE, and the pair of BRA she was wearing under... At the very end, Tomoe remains with her short skirt, her necklace, and her BOOTS on her. It's the first that we can see Tomoe without clothes on, almost nude... She is beautiful.

TOMOE (CONT'D)  
What is your problem? It's not  
enough? Please, just finish me  
already.

## Panel 1:

The monster Konchuu APPROACHES it's MOUTH CLOSER to Tomoe's mouth. Konchuu KISSES Tomoe, but it's a very unusual kiss. The TWO MANDIBLES of Konchuu are making Tomoe SUCKS two phallic-like symbols, those symbols are the two MANDIBLES. She is for now, SUCKING one of the two MANDIBLES while kissing Konchuu. This is their kiss.

This is exactly the moment where Tomoe is actually kind of accepting her own fate. And by surprise, also begins to have pleasure being raped by the monster Konchuu.

TOMOE (V.O.)  
(thoughts)  
A kiss? What is happening really?

## Panel 2:

The abnormal kiss between Tomoe and Konchuu keeps continuing... But even if she was already sucking one of the monster's MANDIBLES, she was much more like kissing the tip of it. Now, Tomoe really STARTS putting one of the two MANDIBLES in her mouth, and SUCKS it.

TOMOE (V.O.)  
(thoughts)  
I don't know, I feel like I should  
do something with those things  
around it's mouth.

## Panel 3:

Tomoe PUTS the MANDIBLE a little MORE inside her mouth. She definitely begins to have a ORAL SEXUAL action with the MANDIBLE, which is essentially a penis disguise as an very insect-like limb. A monster-ish MANDIBLE. Tomoe seems to be feeling pleasures doing it.

TOMOE (V.O.)  
(thoughts)  
It's feels so good...

## Panel 4:

The monster Konchuu puts it's HANDS on Tomoe's shoulders, the creature strangely seems to be caressing her shoulders. As the we're resting themselves, two of the three TENTACLES come BACK from restoring, and enter BACK in the FRAME. The two TENTACLES TOUCH Tomoe's BREASTS, they are touching her NIPPLES.



TOMOE (V.O.)  
 (thoughts)  
 But I can't understand why...

Panel 5:

A deeper PANEL. CLOSE-UP ON: Tomoe and Konchuu's KISS. The MANDIBLE that she is SUCKING is actually HALF-WAY inside her mouth. Her TONGUE is OUTSIDE her mouth, A LOT. She is making her tongue SPINS around the long MANDIBLE... Then, the TIP of the tongue is SWEETLY LICKING the surface of the MANDIBLE.

It's now almost more than obvious. Tomoe is really taking FUN doing what she is doing.

TOMOE (V.O.)  
 (thoughts)  
 It's crazy, but I would had never  
 been able to feel something like  
 that somewhere else...

**PAGE ELEVEN**

Panel 1:

Their kiss is going STRONGER. Tomoe keeps PUSHING the MANDIBLE that she's sucking further inside the bottom of her mouth. While still making her tongue SPINNING and LICKING around the long penis-like MANDIBLE. Some DROPS of SALIVA go along the sexualized limbs.

TOMOE (V.O.)  
 (thoughts)  
 The taste of what I'm actually  
 licking is amazing.

Panel 2:

Tomoe removes the MANDIBLE she had inside her mouth. She turns to the other MANDIBLE, the second one, and faces it. She approaches her mouth towards the penis-like limb. Her LIPS gets really CLOSER to the MANDIBLE'S TIP. She's about to kiss the very TIP of it.

TOMOE (V.O.)  
 (thoughts)  
 Let's see the other one.

Panel 3:

Tomoe's LIPS finally REACHES the second MANDIBLE, the extreme TIP of it. She KISSES the MANDIBLE's skin. A JUICY kiss full of Tomoe's tongue. The tip of this MANDIBLE really looks like a penis' glans.

TOMOE (V.O.)  
 (thoughts)  
 As good as the first.

Panel 4:

Tomoe TAKES the two MANDIBLES in her hands, one in each single different hands. She is grabbing them like if they we're two HUGE PENISES. She seems to be already masturbating them, but she's rather about to kiss and to lick them at the same time.

TOMOE (V.O.)  
 (thoughts)  
 But I need to have a taste of them  
 at the same time.

Panel 5:

Tomoe completely INSERTS the two BIG MANDIBLES inside her mouth. She is SUCKING the two of them, at the very same time with her LIPS and the deep INTERIOR of her mouth. The two MANDIBLES are sexually touching each other inside and outside Tomoe's mouth. She is sucking them really hardly and passionately.

TOMOE (V.O.)  
 (thoughts)  
 I want the both of them.

## **PAGE TWELVE**

Panel 1:

As Tomoe generously keeps kissing and sucking the double MANDIBLES... ONE of the three TENTACLES slowly ENTERS inside Tomoe's ASS. Even if the TENTACLE doesn't really move once entered inside her, this is the initial beginning of this SEXUAL PENETRATION between Tomoe and the monster Konchuu. Except for the oral penetration.

TOMOE (V.O.)  
 (thoughts)  
 I don't know why, but I love  
 sucking those things, wait...  
 What's going on?

Panel 2:

CLOSE-UP ON Tomoe's FACE. While still sucking the two MANDIBLES, her EYES suddenly WIDELY OPEN as the TENTACLE enters inside her ass. Her eyes are more than COMPLETELY OPENED, they are extremely and largely opened.

She is without a doubt instantly and for a long time SURPRISES by the fact the TENTACLE entered inside of her.

TOMOE (V.O.)  
(thoughts)  
What the heck? I'm cooperating with  
him. I'm willing to suck him. Why  
is it touching my ass as well?

Panel 3:

The second TENTACLE quickly ENTERS inside Tomoe's VAGINA. Again, without really moving inside her vagina, the TENTACLE is entirely entering, and INTRODUCES the very TIP of it further into the female sexual organ.

TOMOE (V.O.)  
(thoughts)  
No, not there too... He can't do  
that. Anywhere else, but not there.

Panel 4:

At last, the third TENTACLE slowly goes CLOSER towards Tomoe's FACE. This particular TENTACLE remains around close to her left CHEEK. The TENTACLE keeps SMOOTHLY touching her overall facial skin and cheek for an amount of time. It's almost looks like a charming moment. A TENTACLE with a heart.

TOMOE (V.O.)  
(thoughts)  
I never been penetrated in more  
than a single hole at the same time  
before. I don't want to...

Panel 5:

A larger SPLASH type of PANEL. The ENTIRE body of Tomoe is completely SHOWS. The ENTIRE SCENE is shows... With the MANDIBLES inside her mouth, and the TENTACLES inside her vagina and ass. Without forgetting the third TENTACLE sweetly rubbing against her cheek. The VAGINAL and the ANAL PENETRATIONS officially begin. The TENTACLES inside her holes are MOVING from back-and-forth...

Tomoe's expression on her face is showing feelings of panic and excitement at the same time.

TOMOE (V.O.)  
(thoughts)  
I really don't know what to do  
now... What if I'm starting to  
enjoy this situation?

**PAGE THIRTEEN**

Panel 1:

As the multiple TENTACLES are taking a lot of pleasures to smoothly PENETRATE Tomoe's HOLES... The ULTRA-SEXUALIZED kiss between Tomoe and Konchuu continues to take place for a while... She's kissing and sucking the two MANDIBLES. A certain amount of SALIVA is slowly getting OUT from the monster and Tomoe's mouths.

TOMOE (V.O.)  
(thoughts)  
This monster is constantly spitting  
as he's literally violating my  
mouth. It's gross, but my body is  
feeling that is fine.

Panel 2:

While the special kiss continues and seems to be inside a never-ending circle... Tomoe's EYES stop staring at the monster Konchuu to TURN and take a look at the TENTACLE which is rubbing on her left cheek. Strangely, this TENTACLE seems to be in a curious way directly looking at Tomoe's eyes as well.

TOMOE (V.O.)  
(thoughts)  
It's so weird... The other ones are  
endlessly violating me in all my  
holes. This one is only caressing  
me.

Panel 3:

Tomoe moves and uses one of her hands to grab the TENTACLE that is caressing her own face. She positions the fingers of her hand to hold the TIP of the TENTACLE, similar if she were holding the glans of a Human's penis. She slowly starts masturbating the TENTACLE.

TOMOE (V.O.)  
(thoughts)  
This one's definitely seems to be  
different than the other.

Panel 4:

The HAND-JOB MASTURBATION of the TENTACLE quickly becomes more natural. Tomoe is masturbating the TIP of the TENTACLE FASTER and STRONGER...

She is making her fingers RUB back-and-forth against the edge, then, further on the length of the TENTACLE. A REAL good MASTURBATION that she's providing to the creature.

TOMOE (V.O.)  
(thoughts)  
I can't believe it. It's really fun  
to feel that things with my  
fingers.

Panel 5:

Even if the monster Konchuu is mainly the one controlling Tomoe as it's own victim, the direction of the situation is quite a bit changing right now... From a different point of view, Tomoe is now the one who's controlling Konchuu in a way. Konchuu has Tomoe's life inside it's hands, but he's the slave of the SEXUAL pleasures Tomoe is giving him. As NOW, the fears and the panics are completely OUT of her facial expression, she seems to be having A TON of pleasures at her turn. The TENTACLES are PENETRATING her vagina and ass HARDER and HARDER... She is MASTURBATING the third TENTACLE FASTER... Their WET kiss is continuing while taking some very short breaks there, and there...

TOMOE (V.O.)  
(thoughts)  
Thinking about that... The  
tentacles in my vagina and in my  
ass are pretty nice too.

**PAGE FOURTEEN**

Panel 1:

The ANAL PENETRATION is going more and more STRONGER. Her very small hole that is her anus is really TIGHT, almost impossible to think that the TENTACLE keeps entering inside and getting OUT of it. Everybody except Tomoe would feel a lot of pain from those PENETRATIONS, but she seems to be having a TON of SEXUAL pleasures.

TOMOE (V.O.)  
(thoughts)  
I don't have any control over  
myself right now. I'm simply having  
so much fun.

Panel 2:

Tomoe keeps doing her HAND-JOB MASTURBATION on the third TENTACLE, a surprisingly really well-done hand-job MASTURBATION again. While doing it, she, and the monster Konchuu are still kissing each other.

Tomoe SUCKING him would be closer to be accurate to the situation. The two MANDIBLES are so much quickly MOVING that one of them ACCIDENTLY SLIDES OUT of her mouth, under ALL the SALIVA sliding effects. This MANDIBLE is AWKWARDLY rubbing on her LIPS, and her NOSE. She's directly looking at it.

TOMOE (V.O.)  
(thoughts)  
Oops... This one's gone out.

Panel 3:

The TENTACLE inside Tomoe's VAGINA is basically never stopping to PENETRATES her. The back-to-forth movements are FAST and inhumanly repetitive... Her CLITORIS has become terribly WET, progressively more and more covered by HOT, HUMID, sensual and corporal WATER. Around her FACE, Tomoe keeps sucking Konchuu's MANDIBLE, despite one of them being now OUT of her mouth.

TOMOE (V.O.)  
(thoughts)  
Can't stop.

Panel 4:

The monster Konchuu REMOVES the TENTACLE inside Tomoe's ass. Konchuu almost randomly puts this TENTACLE on the surface of Tomoe's nude BELLY. Her BELLY looks really SEXY. The TENTACLE is very EXCITED, UNCONTROLLABLE right now. The TENTACLE is slowly SLIDING DOWN her BELLY, slowly targeting, and approaching towards the position of her VAGINA.

TOMOE (V.O.)  
(thoughts)  
He left my ass? No, it's not over  
yet, I still need him inside my  
anus.

Panel 5:

The TENTACLE on Tomoe's BELLY completely SLIDES DOWN at the very BOTTOM of the surface of her BELLY. The TENTACLE finally REACHES her VAGINA to find it's way to ENTERS inside of it. It's definitely a little bit too TIGHT, but the TENTACLE succeeds and enters inside her vagina, really CLOSE and SQUEEZES against the other TENTACLE. The two TENTACLES inside are starting to PENETRATE her TOGETHER, in the same HOLE.

This is the TRUE CORE, PRIME moment of that whole SEXUAL activity. From now on, the SEXUAL SCENE is going to be really STRONGER.

TOMOE (V.O.)  
 (thoughts)  
 It's not supposed to be fitting,  
 two of those things in my little  
 vagina. No...

**PAGE FIFTEEN**

Panel 1:

The overall SEXUAL relationship TURNS into a much more FASTER, STRONGER, and even suddenly EXTREME activity. The three TENTACLES are GAINING a lot of SPEED. The DOUBLE VAGINAL PENETRATION is going CRAZY, the back-and-forth movements seem to be going OUT of control...

TOMOE (V.O.)  
 (thoughts)  
 It's not fitting, it's not fitting,  
 but it's so good it's impossible...

Panel 2:

Tomoe continues to SUCKS Konchuu's MANDIBLE with A LOT of PASSION, a GREAT amount of SALIVA falls from her mouth. The sexual ORGASMIC pleasures directly coming from the TENTACLES penetrating her vagina can't help Tomoe wanting to stop this madness. These complete ORGASMIC SENSATIONS seem to be making her really HORNY-- Her body automatically MOVES by itself, she MASTURBATES the third TENTACLE FASTER and FASTER without never stopping...

TOMOE (V.O.)  
 (thoughts)  
 It can't be real. It's so damn  
 good.

Panel 3:

The SEXUALIZED kiss finally comes to an end, Konchuu quickly REMOVES it's MANDIBLE from Tomoe's mouth. The monster does this in order to puts ALL it's energy in penetrating her in her VAGINA. When the mouths of the two SPLIT-UP, a BIG AMOUNT of SHARED-SALIVA makes a long BRIDGE between their two mouths. The rest of this bridge of SALIVA falls, and ends up on their bodies, and a little bit on the ground. The vaginal PENETRATIONS keep becoming more and more EXTREME.

TOMOE (V.O.)  
 (thoughts)  
 So, he removed his mouth from mine  
 in the end... Why?

Panel 4:

The SEXUAL tempo of the VAGINAL PENETRATIONS become insupportably ORGASMIC and, AGAIN... Truly EXTREME. Tomoe's body is COMPLETELY WET and full of sexual substances, OUTSIDE and INSIDE her body. The HAND-JOB MASTURBATION on the third TENTACLE by Tomoe has become even FASTER, and this times WETTER. The SEXUAL pleasures that the vaginal penetrations are causing to Tomoe is making her showing a different kind of expression on her FACE. She has an HYPER OVER-realistic, OVER-sexualized ORGASMIC expression on her face. Her EYES are WIDELY-OPEN, they are JAMMED extremely HIGH inside her eyeballs. Her mouth is also really WIDELY-OPEN, her TONGUE is ENTIRELY OUT of her mouth. A very long and SEXY tongue. A PHENOMENAL amount of SALIVA is directly SLIDING and slowly falling OUT from the TIP of her tongue.

TOMOE (V.O.)  
(thoughts)  
I see why now.

Panel 5:

The different but almost each times similar movements of the perverted TENTACLES entering inside Tomoe's VAGINA. Those two TENTACLES have definitely lost their own physical and SEXUAL control. Tomoe seems to be having SO much fun, it's seems to be THE experience of her entire life. There is an amazing amount of SALIVA falling, and SLIDING off her body, ALL that saliva is coming from Tomoe's mouth and tongue. An unbelievable amount of PRE-CUM is also SLIDING DOWN on her body, that pre-cum is coming from the three TENTACLES, mainly the one she's masturbating. The two TENTACLES inside her vagina doesn't seem to be going to stop, but their LIGHTNING-like movements seem to be telling that they are probably soon going to EXPLODES in a certain way...

TOMOE (V.O.)  
(thoughts)  
It's so good. I don't want it to  
stop at anytime. Please, don't stop  
monster.

**PAGE SIXTEEN**

Panel 1:

The VAGINAL PENETRATIONS go infinitely more FASTER and EXTREME. Tomoe has become a SLUT right now. The ORGASMIC pleasures are simply too much incredible for her, it's the case for either her and the monster Konchuu. The insect-like creature seems to be having a lot of fun. The two TENTACLES inside Tomoe's vagina have turned into degusting WET sexual moving-objects. They are really WET.



TOMOE  
 (screaming)  
 Please never stop.

Panel 2:

The VAGINAL PENETRATIONS ULTIMATELY comes to an END. The two TENTACLES inside Tomoe's vagina finally CUM. The two of them CUM approximately at the exact same time-- Directly INSIDE her VAGINA. A LOT of SPERM already ESCAPES and quickly partially gets OUT of the vagina. The two TENTACLES remain a LONG moment inside. This is the ULTIMATE EXCITATION seconds for Tomoe, her FACE is not at ease. She's having her ORGASM, and she is CUMMING as well.

TOMOE (CONT'D)  
 It's so good. It's fantastic.

Panel 3:

As Tomoe is having her ORGASM, and that the two TENTACLES are MASSIVELY CUMMING inside her vagina... Tomoe continues to MASTURBATES the third TENTACLE she's still holding in her hand-- In a short moment of hand-job MASTURBATION-- The third TENTACLE CUMS as well. This TENTACLE EJACULATES right inside Tomoe's hand, SEVERAL long CUMSHOTS are SHOOTING toward her face, pretty close to her MOUTH.

TOMOE (CONT'D)  
 I don't want to stop shaking my  
 hand on this tentacle. It's cumming  
 from here as well.

Panel 4:

It's seems to be WAY too good for the third TENTACLE to control itself anymore... This TENTACLE completely lets ALL the beautiful SEMEN it got GO. PLENTY of long CUMSHOTS go OUT from the TENTACLE and arrive inside Tomoe's mouth. Without never accidently falling on the ground, the SPERM is perfectly SHOT inside her mouth. Only a little of SEMEN is GOING ON her LIPS and ON her FINGERS that is holding the actual TENTACLE.

TOMOE (V.O.)  
 (thoughts)  
 So much sperm going inside my  
 mouth...

Panel 5:

The TENTACLES inside Tomoe's VAGINA are completely FILLING her. The MASSIVE amount of SPERM inside her vagina is starting to FILLED the INTERIOR of her BELLY.

The BIG amount of SEMEN is also OVER-FLOWING from the other side, from OUTSIDE the vagina. ALL the SPERM look WONDERFUL.

TOMOE (V.O.)  
(thoughts)  
It's so warm inside me. The feeling  
of having that much semen inside is  
incomparable.

**PAGE SEVENTEEN**

Panel 1:

A BIGGER and DEEPER PANEL REVEALS us the INTERIOR of Tomoe's mouth. Her mouth is naturally WIDELY-OPEN. Her mouth is entirely FLOODED by the third TENTACLE's immense amount of SPERM. There is SEMEN all over her tongue, her teeth, her throat, and some that is SLIDING DOWN on the surface of her lips...

The SPERM is pretty THICK, and has a beautiful MAJESTIC appearance to it.

TOMOE (V.O.)  
(thoughts)  
What I am going to do with all that  
sperm in my mouth?

Panel 2:

Tomoe CHOOSES to SWALLOW ALL the SPERM inside her mouth. She SWALLOWS every single drops of CUM from every corners of the INTERIOR of her mouth. The MASSIVE amount of SPERM completely goes through her throat in direction to the inside of her belly. When the amount of SPERM passes in her throat, the BIG moving SHAPE is VISIBLE from OUTSIDE.

It makes a deep swallowing NOISE when the SPERM passed through her throat.

TOMOE (V.O.)  
(thoughts)  
I shouldn't waste this precious  
substance.

Panel 3:

The monster Konchuu BRUTALLY RELEASES Tomoe from the sexual position she was HOLD IN... Konchuu and his TENTACLES release and DROP her on the ground. Tomoe hardly CRASHES on the surface of the floor. The TENTACLES job is done.

TOMOE  
Ouch...

Panel 4:

In a larger SPLASH type of PANEL. Tomoe is now LYING on the ground... The way she's positioned on the ground makes her LYING in a VERY SEXY position. Her LEGS look extremely CUTE and HOT in that current position. A LOT of SPERM is also FLOWING OUT her vagina, like if it was water flowing out from a water tap. The amount of SEMEN is quickly making a LAKE of CUM on the ground, BETWEEN TOMOE'S LEGS.

From an ANGLE, close to Tomoe-- The TRUE male sexual penis-like organ of the monster Konchuu is REVEALS-- Konchuu's reproductive organ is a RED GEM, having the SHAPE of a phallic symbol.

The RITUAL is about to begun...

Tomoe is now CAREFULLY looking at the RED GEM as the creature is inevitably SHOWING it to her. She seems to be really surprised.

TOMOE (V.O.)  
(thoughts)  
The prehistoric gem... I came here  
in hope to find it. It must be it.  
I got to move, I have to break the  
spiritual control.

Panel 5:

Konchuu is quickly APPROACHING closer towards the victim filled of SPERM who's still lying on the ground. Tomoe mentally BREAKS the mind-spirit control and IMMEDIATELY REACTS-- She uses her AGILITY, she's finally showing the demon's BOUNTY-HUNTER she's attempting to be. She BESTIALLY gets UP from the ground-- She CHARGES towards Konchuu's direction and FACES him-- She SWIFTLY MOVES her ARMS to Konchuu and violently SNATCHES then completely REMOVES the male sexual organ of the creature from it's body. Tomoe goes AWAY, CARING the RED GEM inside her arms.

TOMOE  
Your control on me is over bastard.

**PAGE EIGHTEEN**

Panel 1:

Tomoe immediately RUNS AWAY from the monster Konchuu, BRINING the RED GEM with her. Konchuu seems to be in HORRIBLE and TERRIBLE PAIN following the REMOVAL of it's unusual organ. Konchuu is now seated on it's own KNEES on the ground, it seems to be trying to figure out how to deal with the unpredictable PAIN.

Konchuu is SCREAMING due to the COLD PAIN. This important paralyzed moment from the creature allows Tomoe to escape. Before leaving, she quickly takes her clothes that was on the ground. She RUNS OUT of the place making BIG STEPS with her solid BOOTS-- Without looking behind her, she ULTIMATELY ESCAPES.

KONCHUU  
(painful screams)  
**AARRGH!**

TOMOE  
See you later.

Panel 2:

INT. ANCIENT CAVERN - MOMENTS LATER

Tomoe lets the monster Konchuu really FAR BEHIND.. She RUNS extremely FAST through OUT the complex DARK corridors of the cavern, advancing as quickly as possible while trying to see in front of herself. On her path... She ends up finding her TURNED OFF LASER SWORD, lying on the ground where it probably fell down earlier. She immediately notices her lost object, and RUNS towards it to GET it. As she never stopped RUNNING while dressing BACK herself, Tomoe is now HALF-DRESSED. Beside dressing up herself, she PUTTED the RED GEM inside a secret POCKET in her clothes. Even far away inside the cavern, we can still easily hear the FRIGHTENING SCREAMS of Konchuu...

TOMOE (V.O.)  
(thoughts)  
My sword, great.

KONCHUU (O.S.)  
(painful screams)  
**AAAWW!**

Panel 3:

Tomoe quickly REACHES the metallic object on the ground. She GRABS it. Tomoe is intensely looking at her sword, her EYES seem to be putting a lot of HOPE into her loved object. She seems to be glad to be recovering it. Tomoe's now completely DRESSED now.

TOMOE (V.O.)  
(thoughts)  
I'm hopping she's working better now...

Panel 4:

## INT. CAVERN'S ENTRANCE - MOMENTS LATER

After having RAN for a LONG TIME, Tomoe finally ARRIVES at the cavern's EXIT, where she first ENTERED inside. She's PERFECTLY able to see the LIGHT from OUTSIDE, smoothly making it's way inside this DARK place. She's directly RUNNING into the direction of the EXIT, holding her turned off sword in her hand while running... Since she progressively got used to the darkness without any true source of light, Tomoe is saving up the ENERGY of her useful object.

## CAPTION

Minutes later...

## TOMOE (V.O.)

(thoughts)

Finally... Let's get out of here forever.

## Panel 5:

Just before Tomoe had the time to leave the cavern, at the moment she was about the escape from ALL this-- The monster Konchuu SUDDENLY FALLS from the DARK CEILING of the cavern... BLOCKING Tomoe's path. At the accurate moment Konchuu PUTS it's dirty FEET on the ground, Tomoe INSTANTLY STOPS MOVING. They don't move. They are both STARING at each other, RIGHT into their WEARY EYES... Konchuu remains COMPLETELY and coldly SILENT...

## Panel 6:

The monster Konchuu ULTIMATELY MOVES, he CHARGES with an impressive SPEED towards Tomoe's position. Konchuu quickly GETS CLOSER to her, he's going to REACH her in the very NEXT HALF of a SECOND. Konchuu is DANGEROUSLY POINTING it's SHARP CLAWS at Tomoe's face... She's still not moving or reacting really, she didn't had the time yet...

## TOMOE (V.O.)

(thoughts)

I still not understand how this thing is moving that fast... Quick, I need to do something.

**PAGE NINETEEN**

## Panel 1:

Tomoe finally REACTS to Konchuu's OFFENSE-- She WAVES her metallic object that she's holding in one of her hand-- As she is WAVING the object in the AIR-- It's makes the weapon INSTANTLY TURNING ON... Her LASER SWORD is ACTIVATED.

The LASER BLADE of the sword is without a doubt LONGER, BIGGER, and WAY BRIGHTER than it was before at the beginning... Tomoe places her SWORD against Konchuu, towards it's face. The monster is even CLOSER to REACH her with it's DANGEROUS SHARP CLAWS...

TOMOE

Bring your dead corpse to me.

Panel 2:

The COLLISION between the TWO is CATASTROPHIC. Tomoe SUCCEEDS to ATTACK and TOUCH the monster FIRST. Tomoe USES her SWORD ON Konchuu's FACE, the powerful LASER SWORD makes a PAINFUL CUT RIGHT on an important part of his face. The SWORD SLICES one of it's two MANDIBLES in the process... Despite this really good move from Tomoe, Konchuu REACHES and ATTACKS her as well. The monster HITS her BODY with it's CLAWS, HITTING her in her CHEST, just a little ABOVE her BREASTS. Making an HORRIBLE WOUND to her... Tomoe starts FALLING on the ground soon after being attacked by Konchuu...

TOMOE (V.O.)

(thoughts)

No, he got me...

Panel 3:

Tomoe BRUTALLY FALLS on the ground because of the IMPACT of Konchuu's MOVE. She's in PAIN, the DEEP WOUND caused by the monster's claws makes her SCREAMS as she is lying on the ground. She is trying to touch her PAINFUL WOUND in hope to fix it somehow but it's making everything WORST. She is still HARDLY holding her sword with her other hand. Even if the LASER SWORD's hit was powerful, the monster Konchuu seems to still be perfectly fine. He's still STANDING on it's feet... STARING at Tomoe... Konchuu seems to be about to finish her... Tomoe somehow succeeds to look sexy and cute the way she's lying on the ground.

TOMOE (V.O.)

(thoughts)

Damn it, I made too much mistakes...

Panel 4:

Konchuu MOVES and STRIKES Tomoe one more time, setting UP the FINISHING MOVE... In a TOTALLY DESPERATE manoeuver-- Tomoe quickly TAKES the RED GEM OUT of her pocket inside her clothes-- She USES her SWORD, and PLACES it with the RED GEM-- She COMBINES the LASER SWORD and the RED GEM together as ONE-SINGLE ELEMENT. The LASER BLADE of the sword suddenly changes it's color, and TURNS into an ORANGE, almost RED color.

Tomoe AIMS the two combined objects towards the creature. The LASER SWORD is now really CLOSE to the monster, just BESIDE it's FACE. Konchuu is BLINDED by the STRONG LIGHT of the UPGRADED LASER SWORD. The effects of the new weapon seem to be HURTING Konchuu A LOT.

TOMOE (V.O.)  
(thoughts)  
Better trying something impossible  
than letting myself die.

Panel 5:

Due to the MATERIAL FUSION between the two objects, the RED GEM has completely DISAPPEARED. The bright LIGHT of the ORANGE BLADE is so powerful against Konchuu that the creature is UNABLE to do something against Tomoe. While keeping the LASER SWORD RIGHT into Konchuu's FACE, Tomoe gets herself BACK on her feet, going through the pain in order to STAND STILL, and FACES the monster... The NEW LASER SWORD is REALLY HURTING Konchuu, it's progressively DEFEATING him... Under the obvious PAIN, Konchuu SCREAMS...

KONCHUU  
(screaming)  
**AARRGH!**

TOMOE (V.O.)  
(thoughts)  
It's working. I don't know why, but  
the gem truly had powers.

Panel 6:

Konchuu finally FALLS on the ground, close at Tomoe's BOOTS. Without moving from a single inch, the monster is LYING on the surface of the cavern. While Tomoe is now ENTIRELY STANDING UP, still POINTING her SWORD at Konchuu... The monster Konchuu is DEFEATED. Tomoe's head is DOWN, looking at the creature's UNANIMATED body, STARING at it FOREVER...

TOMOE  
...

**PAGE TWENTY**

Panel 1:

Tomoe is slowly walking into the LIGHT which is partially entering inside the cavern... By making really TIRED small STEPS, Tomoe is LEAVING the ANCIENT CAVERN for good. She seems to be in a sort of TRANS, she's now hearing nothing, and she only sees the outside of the cavern.

She LEFT Konchuu's dead corpse ALONE on the ground BEHIND her. She is walking with her LASER SWORD still TURNED ON...

From a very DISTANT place BEFORE Tomoe, and Konchuu's body, in the BACKGROUND of the INTERIOR of the cavern. A DARK SHAPE, a SHADOW disguised in the DARKNESS is distantly, but carefully watching over Tomoe leaving... It's obviously the SHADOW SHAPE of a WOMAN, it can easily be confirmed by looking at the SHAPE. The SHADOW of the woman is LEANING ON one of the rock walls inside the cavern, with an hand on the wall...

TOMOE (V.O.)

(thoughts)

I should have never came here, it's not a place for Human being...

SHADOW WOMAN (V.O.)

(thoughts)

She succeeded to bring the gem out of the temple. It's going to change a couple of things... For the worst...

Panel 2:

In a larger PANEL. The woman hidden in the DARKNESS walks OUT from the SHADOW, and STEPS a little bit CLOSER towards Konchuu's body to REVEALS herself-- The shadow woman is...

KAYLA MOONSDALE

A gorgeous 22 years old girl, with very long BLUE beautiful hair. Her hair are attached so she have a magnificent extremely long ponytail that is ending at her buttocks. She got a pair of two absolutely stunning piercing hazel eyes, with under them, three brown marks on her cheeks. She has a wonderful skinny, but as well muscular body that instantly reminds multiple different felines type of appearances, mixed into a single and unique Human body. Her breasts is bigger than Tomoe's ones.

As the color of her hair is, Kayla is also wearing a lot of blue clothes. She is for example wearing a really tight, and thin blue T-shirt that is showing her navel. Kayla is as well wearing a white skinny pair of short, with a blue belt on it, and a pair of white BOOTS. She is holding a short sword in her hand, that is tidy inside a blue sword case.

KAYLA (V.O.)

(thoughts)

I never had the right to interfere before... I still don't have the right this times...



## Panel 3:

Kayla STEPS again a bit CLOSER towards Konchuu's body... A SECOND CREATURE APPEARS, falling off from the ceiling. This creature's appearance is almost identical to Konchuu's, with a few minor physical differences. But one thing is sure, those two creature are from the same species. This one is falling in order to land just beside Konchuu. Kayla doesn't seem to be surprised, and doesn't really react to the creature sudden apparition.

KAYLA (V.O.)  
(thoughts)  
But nobody, no visitor has ever got  
out of her alive before.

## Panel 4:

The second creature LANDS on the ground. The creature gets really CLOSER to Konchuu, holding it's head with it's hands. The creature seems to be looking at Konchuu with a lot of difficulties, and pains... Due to her really well-trained skills in the art of discretion and spying, the creature doesn't notice Kayla yet.

KAYLA (V.O.)  
(thoughts)  
It's impressive. I wait all my life  
to meet someone that I could  
compare myself with. And it's now  
useless...

## Panel 5:

The creature TURNS it's head to the cavern's EXIT, to Tomoe, who's still slowly walking towards the outside light... She's almost out of the cavern. The creature's EYES seem to be FULL of RAGE, and pure VENGEANCE. The creature has let Konchuu's head rest on the ground. The creature is no longer holding Konchuu.

KAYLA (V.O.)  
(thoughts)  
The Underworld is now going to  
enter in our world... It's a matter  
of time.

## Panel 6:

Kayla shows herself to the creature, which doesn't move or react knowing her arrival. The creature is ONLY STARING at Tomoe leaving the cavern... Kayla puts her right hand on one of the creature's SHOULDER.

Kayla seems to be honestly trying her best to comfort the creature that is touched by what happened to Konchuu.

KAYLA  
I'm really sorry.

**PAGE TWENTY-ONE**

Panel 1:

A half-cut in two parts PANEL. In the first one... Tomoe is FINALLY getting OUT and LEAVES the cavern. In the second one... The creature is IMMEDIATELY REACTING when Tomoe leaves the cavern. The creature STARTS RUNNING, CHASING after Tomoe with the apparent goal to catch her. Kayla is on the edge of the moment a little bit surprised by the creature's initiative. She remains immobile for a short amount of time...

KAYLA (CONT'D)  
Don't...

Panel 2:

Following the creature's sudden move, Kayla INSTANTLY PUSHES the BLADE of her SWORD OUT of it's sword case with one of her finger. As the SWORD is quickly GETTING OUTSIDE the case, the BLADE is ULTIMATELY REVEALS-- This sword isn't an ordinary sword at all, this one got a TRUE respected name, she's named: **SMALL-FANG**.

KAYLA (CONT'D)  
It's not possible, I can't let you touch her.

Panel 3:

The creature is almost out of the cavern as well, it's targeting to attack Tomoe outside. Kayla INCREDIBLY OUT-SPEEDS the creature, and OUT-RUNS it, then OVERTAKES it. After being really FAR AWAY from the creature, Kayla quickly JUMPS on the ground in front of her. She AGGRESSIVELY PLANTS her SMALL-FANG directly inside the ground.

KAYLA (CONT'D)  
You stop here.

Panel 4:

The SMALL-FANG's STRIKE on the ground is BRUTAL. It's immediately causes a MINI-EARTHQUAKE inside the cavern... The IMPACT of the SMALL-FANG makes the ground CRUMBLES and SHREDS into a bunch of DESTROYED ROCK PIECES...

The earthquake STOPS when Kayla REMOVES her strength from SMALL-FANG and the ground. Everything is RESOLVED with the earthquake having created a DEEP HOLE in the ground, close to the cavern's EXIT.

KAYLA (CONT'D)  
It should be fine for now.

Panel 5:

In it's RAGING RUN, the creature accidently FALLS inside the HOLE in the ground that Kayla CAUSED with the help of her SMALL-FANG. The creature is falling into the depths of the cavern... Kayla seems to be ASHAMED of herself, as she is pitifully watching the creature falling without being able to even use it's wings...

KAYLA (CONT'D)  
Pardon me...

Panel 6:

Kayla TURNS her head to the cavern's EXIT, she is looking at Tomoe's shape walking OUTSIDE the cavern... Tomoe is not aware of what just happened inside. Kayla is watching her with a curious expression on her face, she seems to be a little angry at her, and she seems to be knowing a lot of things concerning what's going on in this strange place. We get one last SHOT of Kayla before we LEAVE her...

KAYLA (CONT'D)  
You don't even know about what you done, and it's going to change everything now. But it's the right path to follow I guess.

**PAGE TWENTY-TWO**

Panel 1:

INT. ROYAL PRISON - SAME TIME

Somewhere else, DOWN into the SEVERE, and MAXIMAL levels of the DEPTHS of the ancient cavern. A DARKER, unexplored, and more tortured place. A GIANT-size LOCKED and CONDÉMNED prison that seems to had been some kind of royal throne room... In anyway, this doesn't truly change something, because it's now something much CLOSER to what we could called: The HELL.

This MASSIVE size room is FILLED by an ARMY of HUMANOID-like INDIVIDUALS. An HORDE of very weird looking DEMONIZED, and ZOMBIFIED MEN and WOMEN are standing, without moving in the middle of the room.

These zombified DEMON MEN and WOMEN seem to have strangely MUTATED with the age of time into the early stage of an whole new SPECIES. They're BODIES has mutated in a way that TENTACLES have GROWTH on them as new LIMBS.

CAPTION

Somewhere in a secret district...  
Inside the darkest depths beneath  
the Cavern...

MALICIOUS VOICE (O.S.)

This army is hungry... My army has  
waited enough time for the guardian  
to be defeated...

Panel 2:

Each single individuals inside the MASSIVE ARMY are ALL standing in the exact same manner. They are ALL looking at the same thing, in the same unique direction. In front of ALL of them-- Is seated on a GIGANTIC old-looking THRONE, a WOMAN SHADOW SHAPE. We can see the shape of her apparent beautiful NOSE, CHIN, and overall FACE. The MALICIOUS VOICE is COMING from her mouth...

MALICIOUS VOICE (CONT'D)

I can feel it my subjects. Our hour  
is close.

Panel 3:

As the members of the ARMY are intensely looking at the mysterious WOMAN seated on the throne, standing all around her... We are GETTING a better, and CLOSER look at the WOMAN... The shadow completely DISAPPEARS from her, and she is REVEALS-- The SUPREME COMMANDER of the DEMONIZED army is...

VEVAN

The NIGHTMARISH MISTRESS of the demons, the TRUE demon of all of them. She is having a more or less typical normal Human-like appearance right now. Except that she's a FEMME-FATALE, and a pure EVIL QUEEN at the same time. She is both infinitely DANGEROUS, and a DROP DEAD BEAUTIFUL girl. She is the ultimate OPPAI woman, her BREASTS are MASSIVELY WONDERFUL, a pair of two very FAT BIG BOOBS. But what is really stealing to show is her two GORGEOUS long never-ending LEGS, and her PERFECT really ROUNDED SEXUALIZED HIPS.

She is wearing very traditional Japanese clothing, clothes that are directly recognizable from the Tokugawa-Edo period in Japan. She is wearing a top cloth that is making her having a large, deep cleavage, revealing her breasts a lot.

She is also wearing a really small, thin skirt that is short pants at the same time. This short pants is completely showing her beautiful and infinite sexy nude legs. She's seated on her throne with her two legs **CROSSED** together.

VEVAN

You all have been really loyal to your Queen. Now, the guardian Konchuu is down... It won't be long...

Panel 4:

In a **VERY** smaller **PANEL**. A **GLIMPSE** of a different section of the **GIANT** room is **VISIBLE**. On one of the **WALL**, an **HEAVY** and **BIG CLOSED DOOR** is displayed on it. The door is **LOCKED** by a **HUGE LOCKER**. Then, suddenly... In an automatic, robotic movement, the locker is **UNLOCKS** by itself.

VEVAN (O.S.) (CONT'D)

As expected...

Panel 5:

Vevan gruesomely gets **UP** from her non-ordinary throne, she now **STANDS** on her feet. She is standing positioned in a **ULTRA SEXUALIZED** position. Her **FACE**, her **BREASTS**, her **ASS**, her **HIPS**, her **LEGS**... Everything about her looks **SURPRISINGLY SEXY**, **BEAUTIFUL**, and **ATTRACTIVE**. She is **SMILING**.

As she got up from her throne and took a **SEXY** position-- Vevan's **MASSIVE BOOBS** are **EXCITINGLY BOUNCING** all over the place inside her clothes.

VEVAN (CONT'D)

It's finally our turn.

Panel 6:

EXT. VALLEY OF MOUNTAINS - DAY

Tomoe is **FIERCELY** walking on the same path that brought her to the Ancient Cavern... Tomoe is still carrying her **EVOLVED LASER SWORD** inside her hand. The **SWORD** is also still **TURNED ON**, the **BRIGHTEST** energy **BLADE** doesn't seem to be ready to stop itself anytime soon...

The **TITLE** is featured inside this **PANEL**...

**T H E D E M O N ' S T R E A S U R E S**  
**O N I N O T A K A R A M O N O**

THE END.